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Jeffrey Cobabe | LinkedIn

SENIOR DESIGNER

PROFESSIONAL SUMMARY

Furniture and Product designer and business operations professional that brings a vision-driven approach to decision making, strategic planning, and tactical implementation. Highly adept in design and creation of products including custom wood and upholstered furniture, cabinetry, accessories, and architectural woodwork tailored to clients' specifications, ensuring high-quality craftsmanship and attention to detail. Proven ability to manage complex projects from concept to completion, ensuring timely delivery and adherence to client specifications. Experienced in teaching, mentoring, and coordinating others to successfully meet and execute business objectives.

KEY ACHIEVEMENTS

- Designed and fabricated furniture for over 170 LDS Temples throughout the world utilizing advanced woodworking techniques and tools to create unique and functional pieces and decorative items.
- Invented finger safe wood overhead door for local manufacturer.
- Developed a new application of commercial mediums for use by fine artists.

AREAS OF EXPERTISE

- **Design Esthetic and Function:** Has a strong understanding of esthetic, design, scale, and proportion and function. Can easily illustrate and communicate design concepts
- **Technical Skills:** Proficiency in using AutoCAD and a variety of tools and machinery to create high-quality, detailed woodwork pieces. Proficient in Creating and reading blueprints, selecting and preparing wood, and executing completion of high-quality products.
- **Project Management:** Adept at managing project intake, client engagement, and design-bid-build. Planning and maintaining dozens of demanding projects, coordinating all fabrication and production scheduling.
- **Quality Control:** Efficiently discovers quality control issues and corrects or implements measures to correct them. Actively works to develop processes to assure that the highest quality is achieved and maintained.
- **Creative Problem Solving:** Has developed a system for implementing creativity into the work follow that can be used on all levels of business and production.
- **Photography:** Can document work for use in presentations, marketing, or product development.

Employment History

JEFFREY COBABE AND ASSOCIATES, SALT LAKE CITY, UT **1992 - Current**
Managing Member, Designer

- Designs and fabricates custom furniture, cabinetry, and architectural woodwork for homes and businesses throughout the Wasatch front collaborating closely with clients to understand their vision, provide design recommendations, and deliver exceptional customer service.
- Manages all aspects of projects from initial concept development and material selection to final production and installation, consistently meeting deadlines and budget requirements.

- Mentor woodworkers, craftspeople and support employees through demonstrating expertise and teaching woodworking, joinery, finishing techniques, and wood species selection to achieve desired aesthetic and structural outcome. Assured quality and integrity of all projects.
- Photographs and edits product, people, interiors, locations for use in advertising, marketing, web applications, record keeping, and private use. Keen visual equity for design, layout, advertising, presentations, and Marketing.

GRANITE MILL AND LUMBER, SALT LAKE CITY, UT **2004-2005**
Executive Vice President

- Directed and coordinated activities of departments concerned with the mill operations and production Salt Lake City location.
- Managed a crew of builders on-site in Aba, Nigeria to ensure on-time completion and world-class quality fabrication and installation of 70 pieces of furniture for inclusion in the Aba Nigeria Temple for the LDS Church. Directed the expatriate crew and local Nigerian crew on this international project.

UNIVERSITY OF UTAH **2002-2004**
Instructor

- Taught wood shop safety and tool use to art department students.
- Created new curriculum and safety exam for use in the art department wood shop.

Education and Certifications

Bachelor of Fine Arts, University of Utah
1990
Institute of Classical Art and Architecture, Intensive in Classical Architecture
2013
FIL Certification, International Luge Official 2002
WKA Certification, World Kumdo Association 2nd Dan. Kumdo
2006
General Contractor Licensed, B-100 (not active)
2002

Volunteer Activities

Youth Making a Difference Expedition Leader/Photographer/Instructor 2011-Current
Board Member, Youth Making a Difference 2018–Current
Board Member, South Sudan Humanitarian
2015-2021
Founding member /Vice President, Utah chapter, Institute of Classical Art and Architecture
2013
Subject of documentary film “The Designer, The Builder, The Finisher”
2013

US Olympic Development Team Member; Luge
2001
Board Member Puppetry Guild of Utah
2003
A Dozen and One Utah Furniture Makers Juried Show Exhibitor
1990
Utah Arts Council, Arts Festival, Artist of the Day
1989

Interests and Activities

Creativity Instructor and Lecturer, Fine Artist, Photography, Adobe Lightroom, Woodworking, Metalworking, Leatherworking, Sewing, Upholstery, Painting, AutoCAD, Product Design, Leadership Instruction, Rock Climbing, Kendo, Puppetry, Costume and Prop Building, American Sign Language, Invention, Humanitarian Service